

MultiArt® Gloss

Fine paper, woodfree, white, coated, gloss finish

Basis weight	ISO 536	g/m²	90	100	115	130	135	150	170	200	250	300	350	400
Thickness / Caliper	ISO 534	μm	67	72	85	96	100	111	128	148	185	225	272	330
Specific Volume / Bulk	ISO 534	cm³/g	0,74	0,74	0,74	0,74	0,74	0,74	0,74	0,74	0,74	0,75	0,78	0,85
CIE Whiteness	ISO 11475	%	125	125	125	125	125	125	125	125	125	125	125	125
ISO Brightness D65	ISO 2470-2	%	98	98	98	98	98	98	98	98	98	98	98	98
Gloss (Hunter/ Tappi 75°)	ISO 8254-1	%	70	70	70	70	70	70	72	75	75	75	75	75
Opacity	ISO 2471	%	91	92	94	95	96	97	98	99	99			
Smoothness (PPS)	ISO 8791-4	μm	0,7	0,7	0,7	0,7	0,7	0,7	0,7	0,7	0,7	0,7	0,7	1,0

All properties are according to mill measurements that may be subject to fluctuations which are customary within the industry.

Applications

• Art books, Coffee table books, Photo books, Brochures, Catalogues, Flyers, Magazines, Posters, Wall calendars, Direct mails, Newsletters, Dust covers

Technical product certificates and information

- Permanent paper (DIN/ISO 9706)
- Toy Safety: Migration of elements (DIN EN 71/3)
- Free from heavy metals according to EU packaging directive (94/62/EC)
- Food safety (BfR recommendation XXXVI)

Environmental product certificates and information

- FSC[®]
- European Ecolabel (EU Flower)
- Elemental chlorine free (ECF)



- FSC[®]
- PEFC[™]
- Environmental Management System (ISO 14001)
- Quality Management System (ISO 9001)
- Energy management (ISO 50001)
- Occupational Health and Safety Management System (OHSAS 18001)
- Eco-Management and Audit Scheme (EMAS)





MultiArt® Gloss



Technical capability				
Printing technologies:	Absorbent substrate that is suitable for offset, UV-offset and screen printing. A sufficient quantity of printing powder with an appropriate particle size has to be considered.			
Screen ruling:	All conventional screen rulings up to 80 l/cm (200 lpi) are applicable. When using other screen technologies, tests are recommended before print production.			
Printing inks:	Suitable for inks that dry by absorption and oxidation (Offset), for UV-inks and screen print- ing inks.			
Ink drying:	The drying process of the conventional offset ink is entirely completed within 24 to 48 hours, depending on the thickness of the ink film.			
Printing pressure:	Standard pressure			
Finishing:	All types of varnishing such as overprint-, water-based and UV varnishes, as well as cold foil transfer, hot foil stamping, embossing and die-cutting are possible.			
Hot foil stamping:	suitable			
Laminating:	suitable			
Creasing & folding:	For the substances of 150 g/m ² and higher, the folding process has to be prepared via creas- ing. In order to obtain the best possible folding results, the common standard values for creasing have to be considered.			
Handling information:	The flatness of this paper is guaranteed at a relative humidity between 45 and 55% at a temperature between 20 and 23°C. It is recommended that the printing room has comparable climatic conditions. The paper should be kept as long as possible in the mill-wrapper before use. Extreme changes in temperature and humidity should be avoided.			

For all printing and processing techniques, the recommendations of the manufacturers of machines, inks, adhesives, laminating and embossing foils, etc. are to be followed. For damages caused by faulty implementation of printing and processing, Papyrus cannot accept any liability.